

**There's More to It Than a Single Courageous Person:
How Situational Analysis Opens Up Possibilities**

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Ordered Situational Map

<p>1. Who are the speaking actors? Who is involved?</p>	<p>2. Who are the silent actors? Who are the other people involved?</p>
<p>3. What groups are involved?</p>	<p>4. What non-human things are involved? How did people get information? How did they travel?</p>
<p>5. What are the expectations for different groups of people? How are they expected to act or speak?</p>	<p>6. What else is going on that might be important?</p>

Abstract Situational Map: Ordered/Working Version

INDIVIDUAL HUMAN ELEMENTS /ACTORS	NONHUMAN ELEMENTS ACTORS/ACTANTS
COLLECTIVE HUMAN ELEMENTS/ACTORS	IMPLICATED/ SILENT ACTORS/ACTANTS
DISCURSIVE CONSTRUCTIONS OF INDIVIDUAL AND/OR COLLECTIVE HUMAN ACTORS	DISCURSIVE CONSTRUCTION OF NONHUMAN ACTANTS
POLITICAL/ ECONOMIC ELEMENTS	SOCIOCULTURAL/ SYMBOLIC ELEMENTS
TEMPORAL ELEMENTS	SPATIAL ELEMENTS
MAJOR ISSUES/ DEBATES (USUALLY CONTESTED)	RELATED DISCOURSES (HISTORICAL, NARRATIVE AND/OR VISUAL)

Abstract Situational Map: Examples

<p>Individual Human Elements/ Actors</p> <p>e.g., key individuals and significant (unorganized) people in the situation</p>	<p>Nonhuman Elements Actors/Actants</p> <p>e.g.; technologies, material infrastructures, specialized information and/or knowledges, materials, “things”</p>
<p>Collective Human Elements/ Actors</p> <p>e.g., particular groups, specific organizations</p>	<p>Implicated/ Silent Actors/Actants</p> <p>As found in the situation</p>
<p>Discursive Constructions of Individual and/or Collective Human Actors</p> <p>As found in the situation</p>	<p>Discursive Construction of Nonhuman Actants</p> <p>As found in the situation</p>
<p>Political/ Economic Elements</p> <p>e.g., the state: particular industry/ies; local/regional/global orders: political parties; NGOs; political issues</p>	<p>Sociocultural/ Symbolic Elements</p> <p>e.g.; religion, race, sexuality, gender, ethnicity, nationality, logos, icons, other visual and/or aural symbols</p>
<p>Temporal Elements</p> <p>e.g.; historical, seasonal, crisis, and/or trajectory aspects</p>	<p>Spatial Elements</p> <p>e.g.; spaces in the situation; geographical aspects; local, regional, national, global issues</p>
<p>Major Issues/ Debates (Usually Contested)</p> <p>As found in the situation; and see positional map</p>	<p>Related Discourses (historical, Narrative and/or Visual)</p> <p>e.g.; normative expectations of actors, actants, and/or other specified elements; moral/ethical elements; mass media and other popular cultural discourses; situation-specific discourses</p>
<p>Other Kinds of Elements</p> <p>As found in the situation</p>	